

# Gloria

( missa brevis sats IV )

Pelle Olofson 2001

$\text{♩} = 100$

Oboe

Sopran 1  
*f* Glo - ri - a \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_

Sopran 2  
*f* Glo - ri - a \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_

Alt 1  
*f* Glo - ri - a \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_

Alt 2  
*f* Glo - ri - a \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_

Organ  
Glo - ri - a \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_

Violoncello  
 $\text{♩} = 100$

Detailed description: This is the first system of a musical score for 'Gloria'. It features seven staves. The Oboe staff has a treble clef and contains a few notes. The vocal staves (Sopran 1, Sopran 2, Alt 1, Alt 2) and the Organ staff all have treble clefs. The Organ staff includes chord symbols: #8, #8, and #8. The Violoncello staff has a bass clef and contains a few notes. A tempo marking of quarter note = 100 is present at the beginning and end of the system.

6

Ob.

S.  
in ex - cel - sis De - o, *mp* et in terr - a

S.  
in ex - cel - sis De - o, *mp* et in terr - a

A.  
in ex - cel - sis De - o, *mp* et in terr - a

A.  
in ex - cel - sis De - o, *mp* et in terr - a

Org.  
in ex - cel - sis De - o, et in terr - a

Vc.

Detailed description: This is the second system of the musical score, starting at measure 6. It features seven staves. The Oboe staff has a treble clef. The vocal staves (Soprano and Alto) and the Organ staff all have treble clefs. The Violoncello staff has a bass clef. The lyrics 'in ex - cel - sis De - o, mp et in terr - a' are written below the vocal staves. A dynamic marking of *mp* is present. The Organ staff includes chord symbols: #8, #8, and #8.

11

S. pax ho-mi - ni - bus bo - nae vo - lun - ta - tis

S. pax ho-mi - ni - bus bo - nae vo - lun - ta - tis

A. pax ho-mi - ni - bus bo - nae vo - lun - ta - tis

A. pax ho-mi - ni - bus - bo - nae vo - lun - ta - tis

Org.

Vc.

16

S. lau - da - mus te be - ne - di - ci - mus te a - do -

S. lau - da - mus te be - ne - di - ci - mus te a - do -

A. lau - da - mus te be - ne - di - ci - mus te a - do -

A. lau - da - mus te be - ne - di - ci - mus te a - do -

Org.

Vc.

21

*mf*

S. ra - mus te, glo - ri - fi -

S. ra - mus te, *mf* glo - ri - fi -

A. ra - mus te, *mf* glo - ri - fi -

A. ra mus te, *mf* glo - ri - fi -

Org. ra mus te, glo - ri - fi -



27

*p*

Ob.

S. ca - mus te

S. ca - mus - te

A. ca - mus - te

A. ca - mus - te

Org. ca - mus - te

31

Ob.

Org.



36

Ob.

Org.



41

*mf*

S.

Gra - ti - as a - gi-mus ti - bi prop-ter mag - nam glo - ri- am

S.

glo - ri- am

A.

glo - ri- am

A.

glo - ri- am

Org.

*p*

Vc.

*p*

46

Ob.

S. *ff*  
 — tu - am do - mi - ne De - us, rex coe - le - stis,

S. *ff*  
 tu - am do - mi - ne De - us rex coe - le - stis,

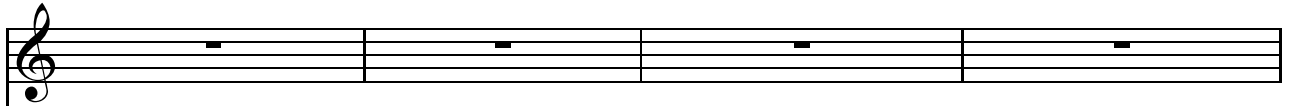
A. *ff*  
 tu - am do - mi - ne De - us rex coe - le - stis,

A. *ff*  
 tu - am do - mi - ne De - us rex coe - le - stis,

Org.


Vc. *f*

Ob.



The Oboe staff contains four measures of whole rests.


S.



pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te

The Soprano staff features a melodic line with a triplet of eighth notes in the final measure.


S.



pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te

The Soprano staff features a melodic line with a triplet of eighth notes in the final measure.


A.



pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te

The Alto staff features a melodic line with a triplet of eighth notes in the final measure.

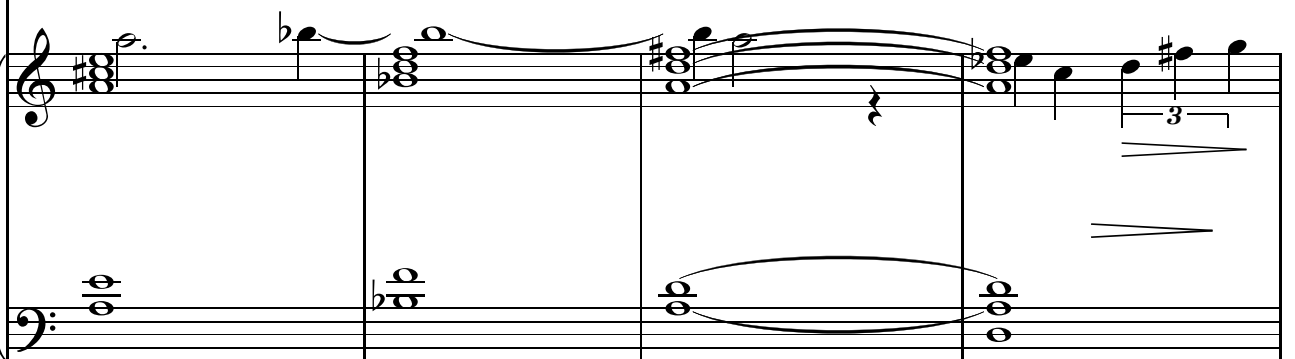
A.



pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te


The Alto staff features a melodic line with a triplet of eighth notes in the final measure.

Org.



The Organ part consists of two staves. The right hand plays chords and a triplet of eighth notes in the final measure. The left hand plays sustained chords.

Vc.



The Violoncello staff provides a bass line with a final measure containing a triplet of eighth notes.

55

Ob.

*p sub*

S. Je - su Chri - ste

*p sub*

S. Je - su Chri - ste

*p sub*

A. Je - su Chri - ste

*p sub*

A. Je - su Chri - ste

Org. *pp*

Vc.



Stilla.....

60

Org. *p*



65

Org.

70

Org.

Musical score for measures 70-74. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a bass clef staff with a bass line. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 74.

75

Org.

Musical score for measures 75-79. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a bass clef staff with a bass line. The music continues with similar rhythmic patterns and phrasing. A double bar line is present at the end of measure 79.

80

Org.

Musical score for measures 80-84. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a bass clef staff with a bass line. The music continues with similar rhythmic patterns and phrasing. A double bar line is present at the end of measure 84.

85

Org.

Musical score for measures 85-89. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a bass clef staff with a bass line. The music continues with similar rhythmic patterns and phrasing. A double bar line is present at the end of measure 89.



90

Org.

96

S.

Org.

$\text{♩} = 82$

*pp*

102

*p* Quasi recitativ

S.

do - mi - ne de - us, *p*

S.

(viska) agn - us De - i

A.

(viska) *p* do - mi - ne de - us, agn - us De - i

A.

do - mi - ne - De - us agn - us De - i

Org.

*colla voce*

107

S. *fi - li - us pa - tris,*

S. *fi - li - us pa - tris,*

A. *fi - li - us pa - tris*

A. *fi - li - us pa - tris*

Org.



*tranquillo*  
*mp*

113

S. *rit..... Agn - us De - i qui toll - is pecc - a - ta*

Org. *p*  
♩ = 50

Vc. *p*

119

Ob.

S.

mun - di mi-se-re - re no - bis! *legatissimo*

Org.

*mf*

Vc.

*p*



124

Ob.

S.

*mp*

agn - us De - i qui

Org.

Vc.

129

Ob.

S. *mf* *p*  
toll - is pecc - a - ta mun - di mi-se-re - re no - bis!

Org. *mf* *p*

Vc.



134

Ob.

S.

Org. *mf*

Vc.

accelerando.....a tempo

139

*pp*

*cresc.*

*con slancio ff*

S.

S.

A.

A.

Org.

Vc.

Org.

Vc.

Org.

Vc.

Org.

Vc.

Org.

Vc.

Org.

Vc.

Org.

Vc.

Org.

Vc.

Org.

Vc.

144

Ob. 

S. *mp*  
a - ta mun - di *mp* mi - se - re - re no - bis!

S. *mp*  
a - ta mun - di mi - se - re - re no - bis!

A. *mp*  
a - ta mun - di

A. *mp*  
a - ta mun - di

Org. *mp* *piu mosso* *p* *p*

Vc. *p*




♩ = 100

148

Ob. *p*

S.

Org.

Vc.



152

Ob.

S. *p* Su - sci - pe de - pre - ca -

S. *p* Su - sci - pe de - pre - ca -

A. *p* Su - sci - pe de - pre - ca -

A. *p* Su - sci - pe de - pre - ca -

Org. Su - sci - pe de - pre - ca -



156

Ob.

S. ti - o - nem no - stram

S. ti - o - nem no - stram

A. ti - o - nem no - stram

A. ti - o - nem no - stram

Org. ti - o - nem no - stram

162 ♩ = 72

Ob.

S.

S.

A.

A.

Org.

*p* qui se - des pa - tris

*p* qui se - des ad dex - te - ram pa - tris

*p* qui se - des ad dex - te - ram pa - tris

*p* qui se - des ad dex - te - ram pa - tris

166

Ob.

169

Ob.

173

Ob.

177

Ob.

181

Ob.



185

Ob.



189

Ob.



193

Ob.



198

Ob.

S.

*f*

S.

*f* Quo - ni - am tu sol - us sanc -

A.

*f* Quo - ni - am tu sol - us sanc -

A.

*f* Quo - ni - am tu sol - us sanc -

A.

*f* Quo - ni - am tu sol - us sanc -

Org.

*f*

Vc.

203

S. - tus tu sol - us *ff* do - mi - nus, *p* tu

S. - tus tu sol - us *ff* do - mi - nus *p* tu

A. - tus tu sol - us *ff* do - mi - nus *p* tu

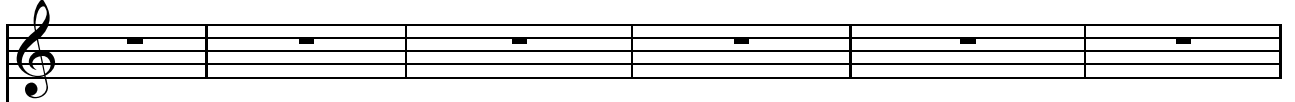
A. - tus tu sol - us *ff* do - mi - nus *p* tu

Org. *Rit.....*

Vc.

208

Ob.



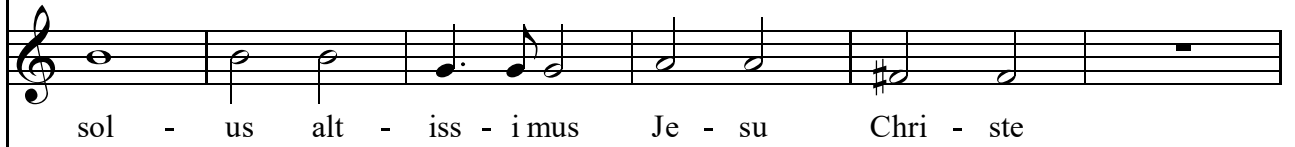
Staff for Oboe (Ob.) containing six measures of whole rests.

S.



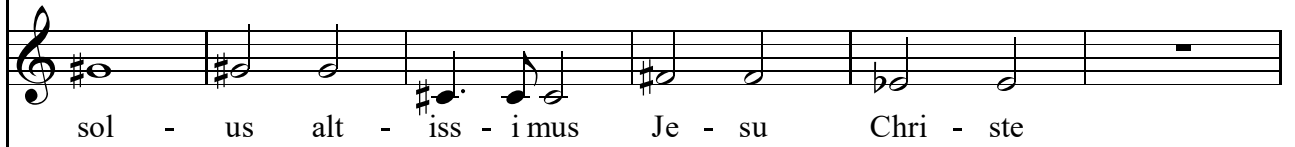
sol - us alt - iss - i mus Je - su Chri - ste

S.



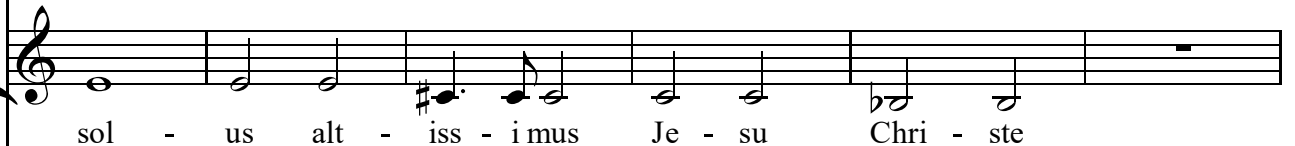
sol - us alt - iss - i mus Je - su Chri - ste

A.



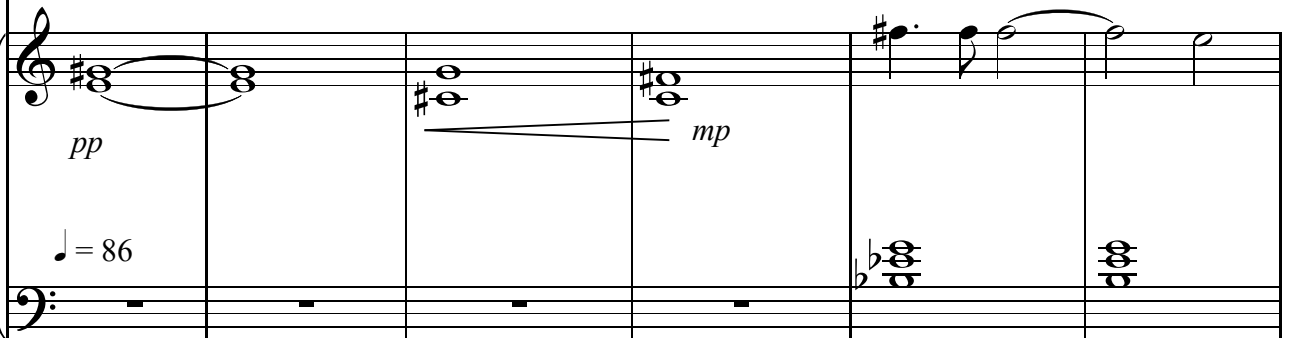
sol - us alt - iss - i mus Je - su Chri - ste

A.



sol - us alt - iss - i mus Je - su Chri - ste

Org.

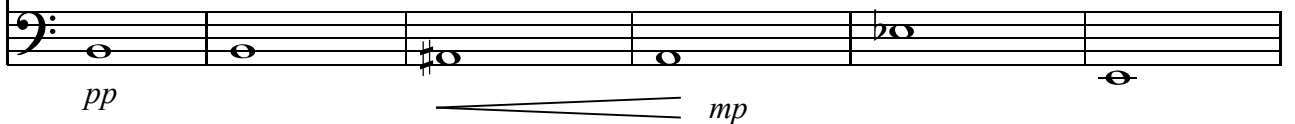


pp mp

♩ = 86

Staff for Organ (Org.) with two staves. The upper staff contains chords in G major and D major, with dynamics *pp* and *mp* and a crescendo hairpin. The lower staff contains rests and chords in G major and D major.

Vc.

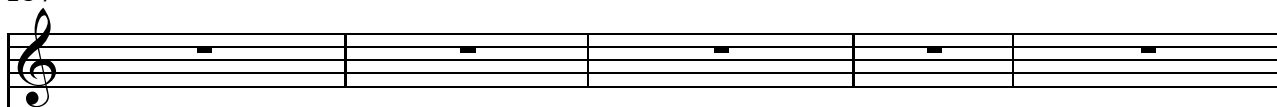


pp mp

Staff for Violoncello (Vc.) with notes and dynamics *pp* and *mp* with a crescendo hairpin.

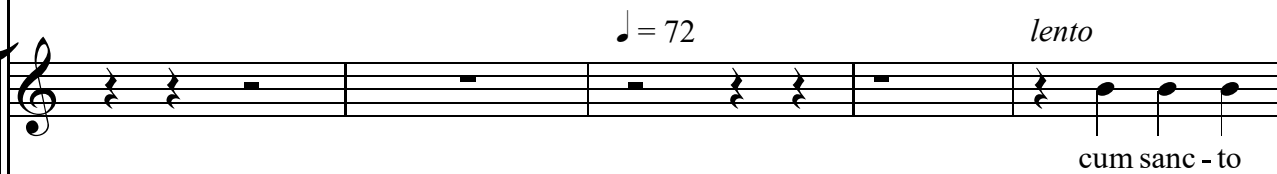
214

Ob.

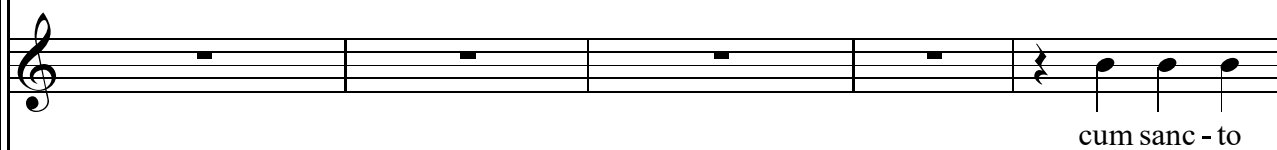


S.

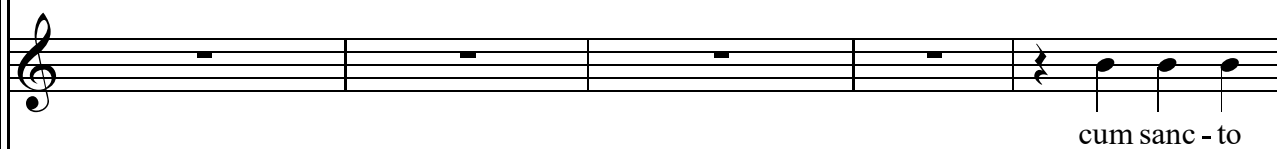
$\text{♩} = 72$  *lento*



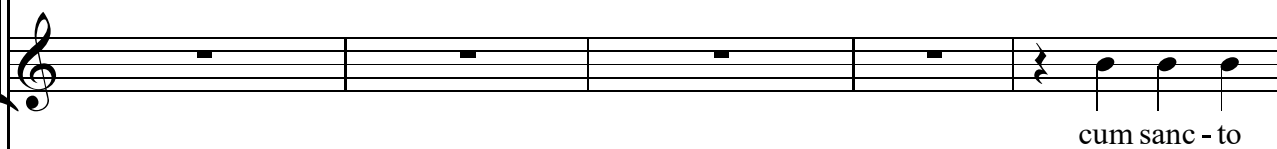
S.



A.



A.

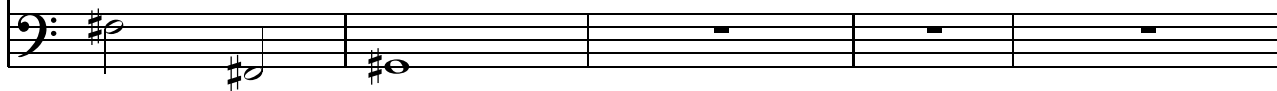


Org.

$\text{♩} = 72$




Vc.



219

Ob.



The Oboe staff contains four measures of whole rests.

S.



spi - ri - tu in glo - ri - a De - i pa - tris

S.



spi - ri - tu in glo - ri - a De - i pa - tris

A.



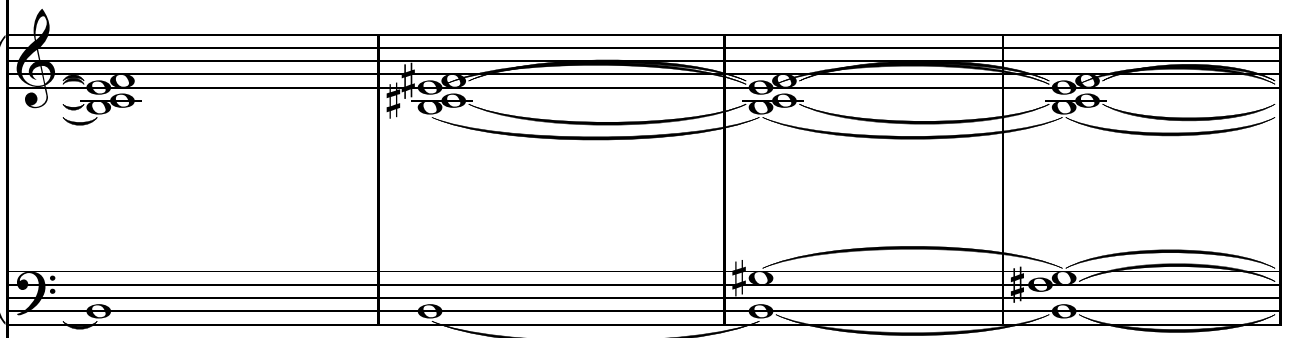
spi - ri - tu in glo - ri - a De - i pa - tris

A.



spi - ri - tu in glo - ri - a De - i pa - tris

Org.




The Organ part consists of two staves (treble and bass clef). The treble staff features a series of chords: a triad of G4, B4, and D5 in the first measure; a triad of G#4, B4, and D5 in the second; a triad of G#4, B4, and D5 in the third; and a triad of G#4, B4, and D5 in the fourth. The bass staff features a series of chords: a single G3 in the first measure; a dyad of G3 and B3 in the second; a dyad of G#3 and B3 in the third; and a dyad of G#3 and B3 in the fourth. The chords are connected by a long slur.

Vc.



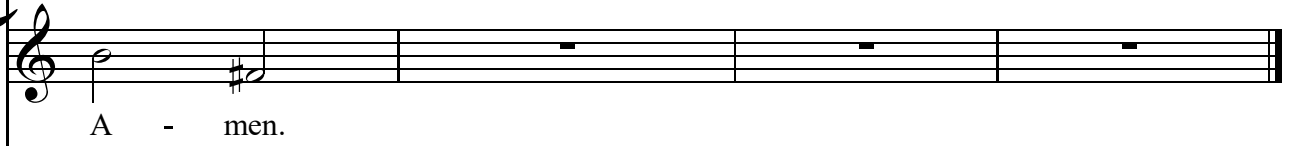
The Violoncello staff contains four measures of whole notes: G2, B2, G#2, and B2.

Ob.



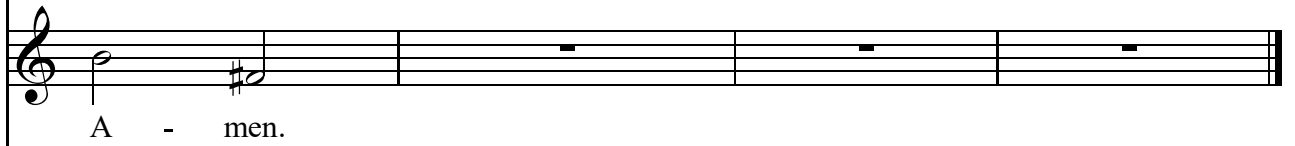
Staff for Oboe (Ob.) showing rests in all four measures.

S.



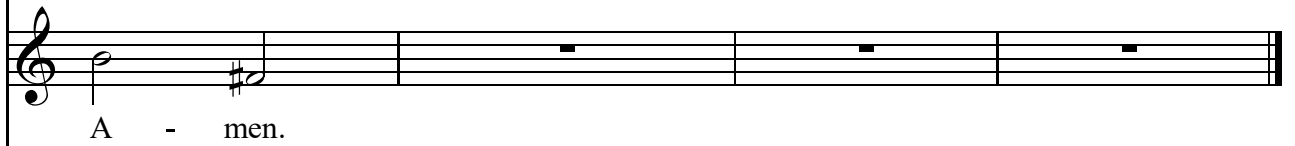
Soprano (S.) staff with notes and lyrics: A - men.

S.



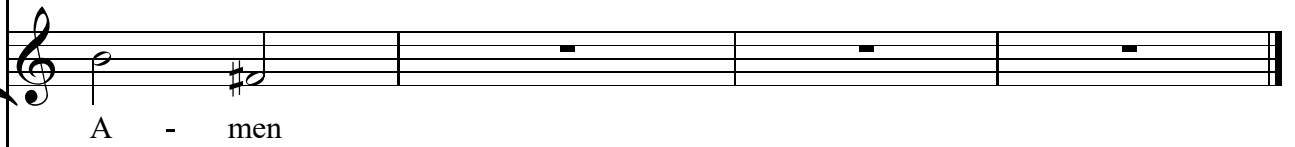
Soprano (S.) staff with notes and lyrics: A - men.

A.



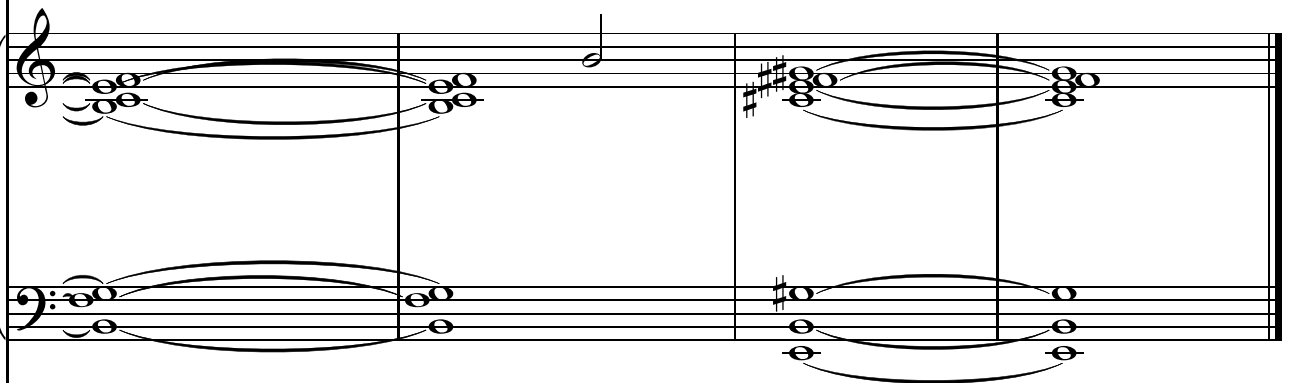
Alto (A.) staff with notes and lyrics: A - men.

A.



Alto (A.) staff with notes and lyrics: A - men.

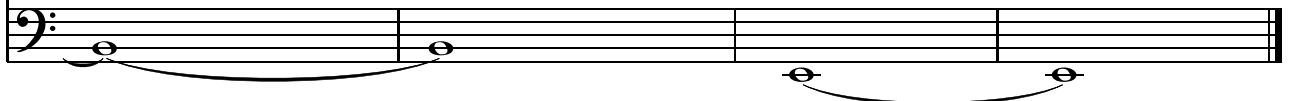
Org.



Organ (Org.) staff with chords and arpeggios in both treble and bass clefs.

Warwick castle 25/8 2001

Vc.



Violoncello (Vc.) staff with notes.