

Gloria

(missa brevis sats IV)

Pelle Olofson 2001

$\text{♩} = 100$

Oboe

Sopran 1

Sopran 2

Alt 1

Alt 2

Organ

Violoncello

6

Ob.

S.

S.

A.

A.

Org.

Vc.

in ex-cel - sis De-o, *mp* et in terr - a

in ex-cel - sis De-o, *mp* et in terr - a

in ex-cel - sis De-o, *mp* et in terr - a

in ex-cel - sis De-o, et in terr - a

11

S. pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

S. pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

A. pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

A. pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

Org. $\begin{array}{c} \text{G} \\ \# \\ \text{G} \\ \text{B} \\ \text{G} \end{array}$ $\begin{array}{c} \text{G} \\ \text{B} \\ \text{G} \\ \text{B} \\ \text{G} \end{array}$

Vc. $\begin{array}{c} \text{G} \\ \# \\ \text{G} \\ \text{B} \\ \text{G} \end{array}$ $\begin{array}{c} \text{G} \\ \# \\ \text{G} \\ \text{B} \\ \text{G} \end{array}$



16

S. lau - da - mus te be - ne - di - ci - mus te a - do -

S. lau - da - mus te be - ne - di - ci - mus te a - do -

A. lau - da - mus te be - ne - di - ci - mus te a - do -

A. lau - da - mus te be - ne - di - ci - mus te a - do -

Org. $\begin{array}{c} \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \end{array}$ $\begin{array}{c} \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \end{array}$ $\begin{array}{c} \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \end{array}$ $\begin{array}{c} \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \end{array}$ $\begin{array}{c} \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \end{array}$

Vc. $\begin{array}{c} \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \end{array}$ $\begin{array}{c} \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \end{array}$ $\begin{array}{c} \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \end{array}$ $\begin{array}{c} \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \end{array}$ $\begin{array}{c} \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \\ \text{G} \end{array}$

21

S. ra - mus te, glo *mf* ri - fi -

S. ra - mus te, glo *mf* ri - fi -

A. ra - mus te, glo *mf* ri - fi -

A. ra - mus te, glo *mf* ri - fi -

Org. { ♫ ♪ ♪ ♪ ♪ ♪ ♪ ♪



27

Ob. - - - - -

S. ca - mus te *p*

S. ca - mus - te

A. ca - mus - te

A. ca - mus - te

Org. { ♫ ♪ ♪ ♪ ♪ ♪ ♪ ♪

4

31

Ob.

Musical score for measures 31-35. The Oboe part consists of sustained notes. The Organ part features chords with sustained bass notes and some slurs. Measure 35 ends with a double bar line.

==

36

Ob.

Musical score for measures 36-40. The Oboe part consists of sustained notes. The Organ part features chords with sustained bass notes and some slurs. Measure 40 ends with a double bar line.

==

41

mf

S.

Gra - ti - as a - gi-mus ti - bi prop-ter mag - nam glo - ri - am

S.

glo - ri - am

A.

glo - ri - am

A.

glo - ri - am

Org.

Musical score for measures 41-45. The vocal parts sing "Gra - ti - as a - gi-mus ti - bi prop-ter mag - nam glo - ri - am". The Organ part features chords with sustained bass notes and some slurs. Measure 45 ends with a double bar line.

Vc.

p

Musical score for measures 46-49. The Cello part consists of sustained notes. Measure 49 ends with a double bar line.

46

Ob.

S. tu - am do - mi-ne De - us, rex coe-le - stis,

S. tu - am do - mi-ne De - us rex coe-le - stis,

A. tu - am do - mi-ne De - us rex coe-le - stis,

A. tu - am do - mi-ne De - us rex coe-le - stis,

Org.

Vc. f

51

Ob.

S. pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te

S. pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te

A. pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te

A. pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te

Org.

Vc.

The musical score consists of six staves. The top staff is for the Oboe (Ob.), followed by three staves for the Soprano (S.) singing in three-part harmony, and three staves for the Alto (A.) also in three-part harmony. The bass part (B.) is on the bottom staff. The organ part (Org.) is on a separate staff below the bass, featuring harmonic patterns indicated by Roman numerals (I, II, III) and a treble clef. The cello part (Vc.) is on the bottom-most staff. The vocal parts sing the Latin litany "Pater omni - potens, domine fili uni - genite". Measure 51 begins with a rest for the oboe, followed by the soprano and alto entries. The organ provides harmonic support throughout, and the cello plays a sustained bass line.

55

Ob. *p sub*

S. *p sub* Je - su Chri- ste _____

S. *p sub* Je - su Chri- ste _____

A. *p sub* Je - su Chri- ste _____

A. *p sub* Je - su Chri- ste _____

Org. *pp* Je - su Chri- ste

Vc.

60

Stilla.....

Org. *p*

65

Org.

70

Org.

This musical score for organ consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 70 begins with a sixteenth-note pattern in the treble and bass staves, followed by eighth-note pairs in the alto staff. Measures 71-74 continue this pattern with variations in note values and dynamics, including a dynamic marking 'f' in measure 74.



75

Org.

This section of the musical score continues the organ part. It features a mix of eighth and sixteenth notes across all three staves. Measures 75-79 show a rhythmic pattern where the treble staff has eighth-note pairs, the alto staff has eighth-note pairs, and the bass staff has sustained notes or eighth-note pairs.



80

Org.

In this section, the organ part becomes more active. The treble staff includes eighth-note pairs and sixteenth-note patterns. The alto staff features sustained notes and eighth-note pairs. The bass staff provides harmonic support with sustained notes and eighth-note pairs.



85

Org.

The final section of the organ part on this page is characterized by eighth-note pairs in the treble staff and sustained notes in the bass staff. The alto staff provides harmonic support with sustained notes and eighth-note pairs. The score concludes with a final dynamic marking 'f' in measure 89.

90

Org.

≡

96

S.

♩ = 82

Org.

≡

102

S.

p Quasi recitativ

do - mi - ne de - us,

S.

p

(viska)

A.

agn - us De - i

A.

(viska) *p*

do - mi - ne de - us,

agn - us De - i

A.

do - mi - ne - De - us

agn - us De - i

Org.

colla voce

10

107

S. fi - li - us pa - tris,

S. fi - li - us pa - tris,

A. fi - li - us pa - tris

A. fi - li - us pa - tris

Org.

=

tranquillo

mp

113

S. rit..... Agn - us De - i qui toll - is pecc - a - ta

Org. ♫ = 50

Vc. p

119

Ob.

S. mun - di mi-se-re - re no - bis! *legatissimo*

Org. *mf*

Vc. *p*



124

Ob.

S. *mp* agn - us De - i qui

Org.

Vc.

12

129

Ob.

S. *mf* *p*
 toll - is pecc - a - ta mun - di mi-se-re - re no - bis!

Org. *mf* *p*

Vc.



134

Ob.

S.

Org. *mf*

Vc.

accelerando..... a tempo
139 pp cresh..... con slancio ff

S. - agn-us De - i qui toll - is qui toll - is qui toll - is pecc

S. - agn-us De - i qui toll - is qui toll - is qui toll - is pecc

A. - agn-us De - i qui toll - is qui toll - is qui toll - is pecc

A. - agn-us De - i qui toll - is qui toll - is qui toll - is pecc

Org. - pp 8 8 8 ff

Vc. - ff

Detailed description: The musical score consists of five staves. The top three staves are for voices: Soprano (S.), Alto (A.), and another Alto (A.). The fourth staff is for the Organ (Org.). The bottom staff is for the Cello (Vc.). The vocal parts sing the Latin phrase 'agn-us De - i qui toll - is qui toll - is qui toll - is pecc' in four different entries. The organ part plays sustained notes in octaves with dynamics 'pp' and 'ff'. The cello part also plays sustained notes with a dynamic 'ff'. The score is marked with 'accelerando..... a tempo' and '139'.

144

Ob.

S. *mp*
a - ta mun - di *mp* mi - se - re - re no - bis!

S. a - ta mun - di mi - se - re - re no - bis!

A. a - ta mun - di

A. a - ta mun - di *piu mosso*

Org. *p* *p*

Vc. *p*

*J* = 100

148

Ob. *p*

S.

Org.

Vc.

152

Ob.

S. *p* Su - sci - pe de - pre - ca -

S. *p* Su - sci - pe de - pre - ca -

A. *p* Su - sci - pe de - pre - ca -

A. Su - sci - pe de - pre - ca -

Org.



156

Ob.

S. ti - o - nem no - stram $\frac{5}{4}$

S. ti - o - nem no - stram $\frac{5}{4}$

A. ti - o - nem no - stram $\frac{5}{4}$

A. ti - o - nem no - stram $\frac{5}{4}$

Org.

二

166

Ob.

二

A musical score page for orchestra, page 169. The first system shows a melodic line for Oboe (Ob.) starting on G4. The oboe part consists of eighth and sixteenth note patterns. The key signature is one sharp, indicating G major.

2

A musical score page from an orchestra part. The page number '173' is at the top left. The instrument name 'Ob.' is written vertically on the left. The music consists of a single melodic line for the oboe, starting on a G note. The key signature is G major (no sharps or flats). The first measure shows eighth-note pairs followed by a sixteenth-note pair. The second measure starts with a half note. The third measure has a sixteenth-note pair. The fourth measure starts with a half note. The fifth measure has a sixteenth-note pair. The sixth measure starts with a half note. The seventh measure has a sixteenth-note pair. The eighth measure starts with a half note. The ninth measure has a sixteenth-note pair. The tenth measure starts with a half note. The eleventh measure has a sixteenth-note pair. The twelfth measure starts with a half note. The thirteenth measure has a sixteenth-note pair. The fourteenth measure starts with a half note. The fifteenth measure has a sixteenth-note pair. The sixteenth measure starts with a half note. The十七th measure has a sixteenth-note pair. The eighteen measure starts with a half note. The nineteen measure has a sixteenth-note pair. The twenty measure starts with a half note. The twenty-one measure has a sixteenth-note pair. The twenty-two measure starts with a half note. The twenty-three measure has a sixteenth-note pair. The twenty-four measure starts with a half note. The twenty-five measure has a sixteenth-note pair. The twenty-six measure starts with a half note. The twenty-seven measure has a sixteenth-note pair. The twenty-eight measure starts with a half note. The twenty-nine measure has a sixteenth-note pair. The thirty measure starts with a half note. The thirty-one measure has a sixteenth-note pair. The thirty-two measure starts with a half note. The thirty-three measure has a sixteenth-note pair. The thirty-four measure starts with a half note. The thirty-five measure has a sixteenth-note pair. The thirty-six measure starts with a half note. The thirty-seven measure has a sixteenth-note pair. The thirty-eight measure starts with a half note. The thirty-nine measure has a sixteenth-note pair. The四十th measure starts with a half note. The四十-one measure has a sixteenth-note pair. The四十-two measure starts with a half note. The四十-third measure has a sixteenth-note pair. The四十-four measure starts with a half note. The四十-five measure has a sixteenth-note pair. The四十-six measure starts with a half note. The四十-seven measure has a sixteenth-note pair. The四十-eight measure starts with a half note. The四十-nine measure has a sixteenth-note pair. The五十th measure starts with a half note. The五十-one measure has a sixteenth-note pair. The五十-two measure starts with a half note. The五十-three measure has a sixteenth-note pair. The五十-four measure starts with a half note. The五十-five measure has a sixteenth-note pair. The五十-six measure starts with a half note. The五十-seven measure has a sixteenth-note pair. The五十-eight measure starts with a half note. The五十-nine measure has a sixteenth-note pair. The六十th measure starts with a half note. The六十-one measure has a sixteenth-note pair. The六十-two measure starts with a half note. The六十-three measure has a sixteenth-note pair. The六十-four measure starts with a half note. The六十-five measure has a sixteenth-note pair. The六十-six measure starts with a half note. The六十-seven measure has a sixteenth-note pair. The六十-eight measure starts with a half note. The六十-nine measure has a sixteenth-note pair. The七十th measure starts with a half note. The七十-one measure has a sixteenth-note pair. The七十-two measure starts with a half note. The七十-three measure has a sixteenth-note pair. The七十-four measure starts with a half note. The七十-five measure has a sixteenth-note pair. The七十-six measure starts with a half note. The七十-seven measure has a sixteenth-note pair. The七十-eight measure starts with a half note. The七十-nine measure has a sixteenth-note pair. The八十th measure starts with a half note. The八十-one measure has a sixteenth-note pair. The八十-two measure starts with a half note. The八十-three measure has a sixteenth-note pair. The八十-four measure starts with a half note. The八十-five measure has a sixteenth-note pair. The八十-six measure starts with a half note. The八十-seven measure has a sixteenth-note pair. The八十-eight measure starts with a half note. The八十-nine measure has a sixteenth-note pair. The九十th measure starts with a half note. The九十-one measure has a sixteenth-note pair. The九十-two measure starts with a half note. The九十-three measure has a sixteenth-note pair. The九十-four measure starts with a half note. The九十-five measure has a sixteenth-note pair. The九十六 measure starts with a half note. The九十七 measure has a sixteenth-note pair. The九十八 measure starts with a half note. The九十九 measure has a sixteenth-note pair. The七十th measure starts with a half note. The七十-one measure has a sixteenth-note pair. The七十-two measure starts with a half note. The七十-three measure has a sixteenth-note pair. The七十-four measure starts with a half note. The七十-five measure has a sixteenth-note pair. The七十六 measure starts with a half note. The七十七 measure has a sixteenth-note pair. The七十八 measure starts with a half note. The七十九 measure has a sixteenth-note pair. The八十测量 starts with a half note. The八十一 measure has a sixteenth-note pair. The八十二 measure starts with a half note. The八十三 measure has a sixteenth-note pair. The八十四 measure starts with a half note. The八十五 measure has a sixteenth-note pair. The八十六 measure starts with a half note. The八十七 measure has a sixteenth-note pair. The八十八 measure starts with a half note. The八十九 measure has a sixteenth-note pair. The九十测量 starts with a half note. The九十一 measure has a sixteenth-note pair. The九十二 measure starts with a half note. The九十三 measure has a sixteenth-note pair. The九十四 measure starts with a half note. The九十五 measure has a sixteenth-note pair. The九十六 measure starts with a half note. The九十七 measure has a sixteenth-note pair. The九十八 measure starts with a half note. The九十九 measure has a sixteenth-note pair.

2

A musical score for the Oboe part, page 177. The score consists of two staves of music. The first staff begins with a dynamic of $\text{f} \#$, followed by a measure starting with a dynamic of $\text{f} \#$. The second staff begins with a dynamic of $\text{f} \#$, followed by a measure starting with a dynamic of $\text{f} \#$.

2

A musical score page for orchestra, page 181. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '4'). The oboe (Ob.) part is shown with a melodic line consisting of eighth and sixteenth note patterns. The notes are primarily on the A, C, D, E, and F# strings.

185
Ob.

189
Ob.

193
Ob.

198
Ob.
S.
S.
A.
A.
Org.
Vc.

f

Quo - ni - am____ tu sol - us sanc -

f Quo - ni - am____ tu sol - us sanc -

f Quo - ni - am____ tu sol - us sanc -

f Quo - ni - am____ tu sol - us sanc -

f

f

203

A musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) and Cello. The vocal parts sing a four-measure phrase: "tus tu sol - us do mi - nus," followed by a fermata and a repeat sign, then continue with "tu". The organ part consists of sustained notes in the bass clef staff. The cello part has sustained notes in the bass clef staff.

S. - tus tu sol - us *ff* do mi - nus, _____ tu

S. - tus tu sol - us *ff* do mi - nus _____ *p* *b* tu

A. - tus tu sol - us *ff* do mi - nus _____ *p* *b* tu

A. - tus tu sol - us *ff* do mi - nus _____ *p* *b* tu

Org. - tus tu sol - us *ff* do mi - nus *p* tu
Rit.....

Vc. - tus tu sol - us *ff* do mi - nus *p* tu

208

Ob.

S. sol - us alt - iss - i mus Je - su Chri - ste

S. sol - us alt - iss - i mus Je - su Chri - ste

A. sol - us alt - iss - i mus Je - su Chri - ste

A. sol - us alt - iss - i mus Je - su Chri - ste

Org. *pp* *mp*
 $\text{♩} = 86$

Vc. *pp* *mp*

The musical score consists of five staves. The first staff (Oboe) has six measures of rests. The second staff (Soprano) has lyrics: "sol - us alt - iss - i mus Je - su Chri - ste". The third staff (Alto) has lyrics: "sol - us alt - iss - i mus Je - su Chri - ste". The fourth staff (Bass) has lyrics: "sol - us alt - iss - i mus Je - su Chri - ste". The fifth staff (Organ/Violoncello) has dynamics *pp*, tempo $\text{♩} = 86$, and *mp*. The sixth staff (Violoncello) has dynamics *pp* and *mp*. Measure numbers are present above the staves.

20

214

Ob.

S. $\text{♩} = 72$ *lento*
cum sanc - to

S. cum sanc - to

A. cum sanc - to

A. cum sanc - to

Org. $\text{♩} = 72$

Vc.

Detailed description: This is a page from a musical score. It features six staves. From top to bottom: 1. Oboe (Ob.) staff: All measures are silent. 2. Soprano (S.) staff: Measures 1-4 are silent; measure 5 starts with a dotted half note followed by eighth-note pairs. 3. Alto (A.) staff: Measures 1-4 are silent; measure 5 starts with a dotted half note followed by eighth-note pairs. 4. Bass (A.) staff: Measures 1-4 are silent; measure 5 starts with a dotted half note followed by eighth-note pairs. 5. Organ (Org.) staff: Measures 1-4 show harmonic changes between G major (two sharps) and E minor (one sharp). Measure 5 shows sustained notes across all four octaves. 6. Cello (Vc.) staff: Measures 1-4 are silent; measure 5 starts with a sharp symbol followed by two more sharp symbols.

219

Ob.

S. spi - ri - tu in glo - ri - a De - i pa - tris

S. spi - ri - tu in glo - ri - a De - i pa - tris

A. spi - ri - tu in glo - ri - a De - i pa - tris

A. spi - ri - tu in glo - ri - a De - i pa - tris

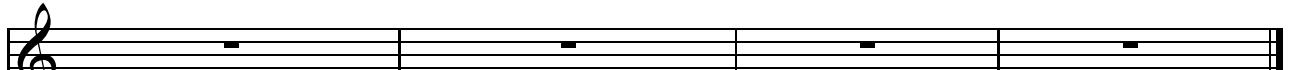
Org.

Vc.

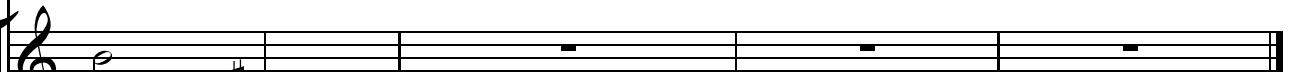
22

223

Ob.

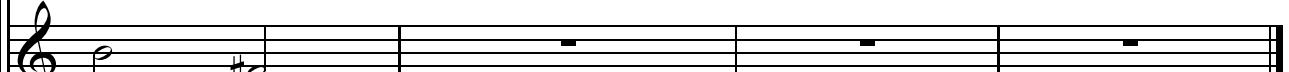


S.



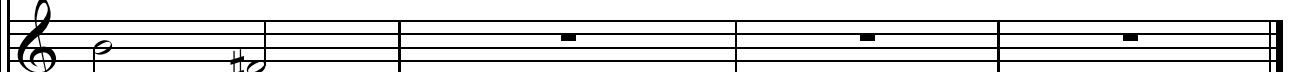
A - men.

S.



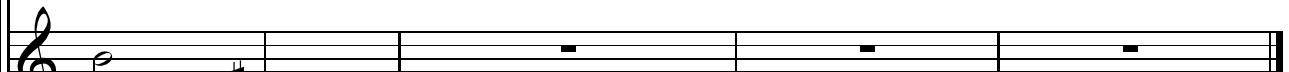
A - men.

A.



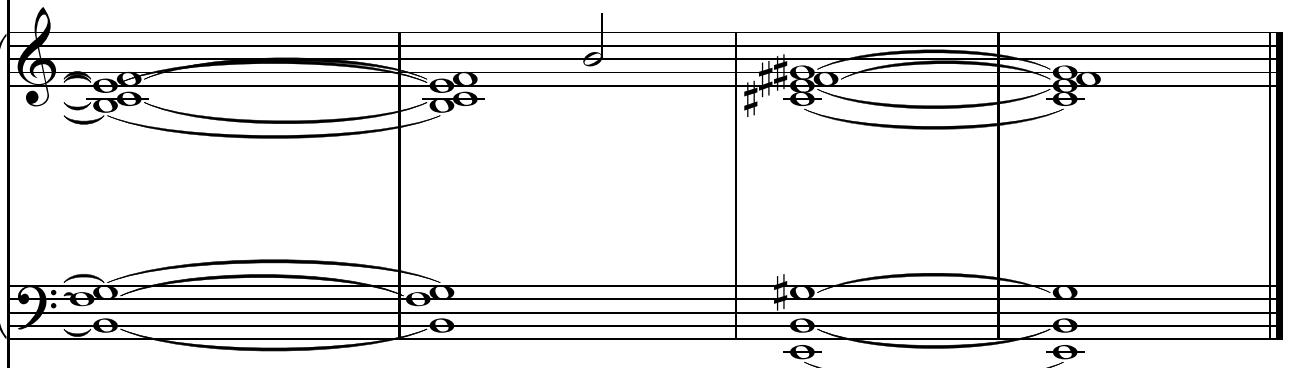
A - men.

A.



A - men

Org.



Warwick castle 25/8 2001

Vc.

