

BYGG

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SOPRANO 1: D, D/C♯, G^Δ, D, D/C♯, G^Δ

SOPRANO 2: Dotted notes:

ALTO: G:

The score consists of three staves. The top staff is for SOPRANO 1, the middle for SOPRANO 2, and the bottom for ALTO. The key signature is F major (one sharp). The first section ends with a repeat sign.

9. S1. D, A, A♯m^{7b5}, Bm, Bm/A, Em⁷, F♯m⁷, G^{Δ9}, A¹¹

S2. Dotted notes:

A. G:

This section starts at measure 9. It includes harmonic analysis above the staff: D, A, A♯m^{7b5}, Bm, Bm/A, Em⁷, F♯m⁷, G^{Δ9}, A¹¹.

Refr.
17. S1. D, D/C♯, G^{Δ9}, D, D/C♯, G^{Δ9}, D

S2. Dotted notes:

A. G:

Below the staff, lyrics are written: Bygg, bygg, bygg, —, bygg, bygg, bygg, —, bygg.

The score continues from measure 17. It includes harmonic analysis above the staff: D, D/C♯, G^{Δ9}, D, D/C♯, G^{Δ9}, D. The lyrics "Bygg, bygg, bygg, —, bygg, bygg, bygg, —, bygg." are repeated under each staff.